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from rumours about gnostic orgies in antiquity to the explicit erotic symbolism of alchemical texts from the subtly coded eroticism of medieval kabbalah to the sexual magic practiced by contemporary occultists and countercultural translations of asian tantra the history of western esotericism is rich in references to the domains of eros and sexuality this volume which brings together an impressive array of top level specialists is the first to analyze the eroticism of the esoteric without sensationalism or cheap generalizations but on the basis of expert scholarship and attention to textual and historical detail while there are few other domains where the

imagination may so easily run wild the various contributions seek to distinguish fact from fiction only to find that historical realities are sometimes even stranger than the fantasies in doing so they reveal the outlines of a largely unknown history spanning more than twenty centuries

it was mainly only the european urban centers that converted to christianity and often more for political or commercial interests than as a matter of faith the old religions persisted in the villages or pagani from which the term paganism arose the christians built their sanctuaries upon the pagan sites expropriating their numinous past assimilating the symbolism of the former deities and commonly incorporating the actual architectural remnants the wisdom of those deposed gods and their rites persisted in less objectionable forms disguised to delude the censors as country festivals and quaint tales often about the fairy folk who coexisted with this world and could be accessed by magical procedures that perpetuated half remembered methods of authentic ancient shamanism such shamanism always involved pharmaceutical expertise mircea eliade was mistaken in concluding that drugs were characteristic only of the late and decadent stages of a religion rock paintings of the greatest antiquity and his own abundant citations indicate that instead a pharmacological eucharist was the norm and eliade was himself about to reverse his stance shortly before his death encoded in tales seemingly as simple as snow white with her poisoned red and white apple are themes traceable back to the great epics of homer and the mesopotamian gilgamesh these patterns of shamanic empowerment lurk also in the histories of the leading families of europe who could not completely divest themselves of the former religious basis for their right to rule but instead they embraced christianized and buried it in sanctified graves as was the case with the great fairy melusina whose eighth abominable son called horrible was murdered a number of churches involved in the albigensian heresy claim his body was laid to rest beneath them

gathering scholars from different disciplines this book is the first on how to study emotions using sociological historical linguistic anthropological psychological cultural and mixed approaches bringing together the emerging lines of inquiry it lays foundations for an overdue methodological debate the volume offers entrancing short essays richly illustrated with examples and anecdotes that provide basic knowledge about how to pursue emotions in texts interviews observations spoken language visuals historical documents and surveys the contributors are respectful of those being researched and are mindful of the effects of their own feelings on the conclusions the book thus touches upon the ethics of research in vivid first person accounts methods are notoriously difficult to teach this collection fills the gap

between dry methods books and students need to know more about the actual research practice

in this first of three volumes the basic building blocks of astrological language are presented not in the dry cookbook manner which mars so many astrology texts but in the lively and relaxed format of the classroom questions from students punctuate the teaching making the material accessible fluent and immediately applicable to everyday life

this book begins with an examination of gandhi s nonviolent resistance and its application to the family context a model of escalation processes between parents and children is presented as well as ways for overcoming escalation the book includes a step by step instruction manual for parents special topics include dealing with violence against siblings dealing with children who take control of the house building alliances between parents and teachers and community uses of the approach

when i began my journey into astrology i was fascinated by the movements of planets their transits dashas and alignments yet over time i realized something profound even before planets take their seats on the chart the skeleton of destiny already exists the blank chart is not empty it is alive whispering the story of karma waiting to be read this book is the result of years of reflection practice and meditation on that silent framework it is an attempt to show that astrology is not merely about where the planets are but also about the invisible design beneath them just as a temple has meaning even before a deity is installed so too does the blank chart carry a sacred blueprint before planetary activity begins i must also share a word of humility these teachings are not meant to instill fatalism or fear the blank chart reveals karmic tendencies yes but it is not a prison it is a guide it helps us recognize the repetitive patterns of life so that we can consciously rise above them in this way astrology becomes less about prediction and more about awakening i encourage you dear reader not only to study these pages but to meditate on them let the structure of the chart become a mirror for your own inner journey when you look at an empty 12th house think not of loss but of liberation when you see a hollow 7th think not of absence but of higher forms of union the houses speak in silence and it is only through silence that we can truly hear them may this work serve as a lamp on your path helping you read not only charts but the greater book of your own soul with gratitude and reverence saket shah

focusing on the sexualized violence of stieg larsson s bestselling millennium trilogy including the novels swedish film adaptations and hollywood blockbusters this

collection of essays puts larsson s work into dialogue with scandinavian and anglophone crime novels by writers including jo nesbø håkan nesser mo hayder and val mcdermid

all in risking everything for everything that matters by author w allen morris is a freedom manual for hard driving success oriented leaders who are ready to explore the terra incognita of their hidden self in order to find and experience the life they deeply want the path to greater freedom joy creativity and power all of us are leaders or have the potential to be in our circle of influence in our work in our families and in our world we will either be powerfully healing inspiring and effective leaders or hurtful and injuring leaders the difference is in the awareness and healing we have experienced in our secret inner life as a business leader and entrepreneur allen morris discovered that the very same drive and skills that had brought him so much success were also sabotaging everything and everyone he cared about it was as if an unseen enemy was at work behind the scenes ambushing his happiness and undoing his relationships right as he stepped into the winner s circle and he noticed he was not alone in his struggle all in risking everything for everything that matters follows the author's story and that of other ceos and leaders who found themselves stuck or unfulfilled but chose to risk authenticity and transparency to understand how their blind spots and childhood wounds were limiting their true potential drawing on the insights of neuroscience psychology addiction recovery and biblical wisdom and sharing dramatic stories from his own life and those of other leaders morris delivers a practical and inspiring plan for how men can achieve exponentially greater effectiveness fulfillment creativity and influence for good

this book draws together both primary and secondary empirical research and existing literature to examine transgressive subcultural activities and engagement in digital social spaces dss the book addresses four objectives 1 to understand how young peoples subcultures arise online and they are constructed and experienced in dss 2 to understand how and why dss matter to young people 3 to understand if any dss controls exist in these online spaces and 4 to understand how identity locations such as social class gender and ethnicity and or their intersections shape young peoples engagement and behaviour s in dss in addressing these objectives with a focus on european contributions the text provides a holistic understanding of the purpose of digital social spaces in shaping young peoples identities and self perceptions it will be of interest to postgraduate students secondary school teachers lecturers and scholars in education sociology youth studies and technology

pythia goes down the dark rabbit hole as she reawakens the capabilities of sensing and channeling spirits as a divine medium and opening a side to herself that she had never shared before by and by she faces her convictions of inherited mishaps that she had to heal and overcome leading her to tell the tale of making it another day pythia shares how she dives into the practitioner skills of her psychic energy tarot mysticism planet and zodiac interpretation and her bumpy dating life as she finds what makes her tick despite her isolation from the world she finds strength in solitude pythia finds the courage to share her visions hang ups and findings as she uncovers the practical magic that she possesses she gives a new take on life through the experiences and changes the course of her dimensions by helping others tell their story using the natal birth chart synchronicities and astrological communication that the universe provides in front of our eyes and shows that we are all connected and it influences us all pythia finds herself with the inner key within to help others through pain spurts of chronic illness and mental health challenges studying her own body and mind in a not so typical manner of dancing a fine line between sanity and faith above all else a self discovery that heals the inner child and a new love for oneself perfectly made with imperfections and all without wax

visual vitriol the street art and subcultures of the punk and hardcore generation is a vibrant in depth and visually appealing history of punk which reveals punk concert flyers as urban folk art david ensminger exposes the movement s deeply participatory street art including flyers stencils and graffiti this discovery leads him to an examination of the often overlooked presence of african americans latinos women and gays and lesbians who have widely impacted the worldviews and music of this subculture then ensminger the former editor of fanzine left of the dial looks at how mainstream and punk media shape the public s outlook on the music s history and significance often derided as litter or a nuisance punk posters have been called instant art xerox art or diy street art for marginalized communities they carve out spaces for resistance made by hand in a vernacular tradition this art highlights deep seated tendencies among musicians and fans instead of presenting punk as a predominately middle class white male phenomenon the book describes a convergence culture that mixes people gender and sexualities this detailed account reveals how members conceptualize their attitudes express their aesthetics and talk to each other about complicated issues ensminger incorporates an important array of scholarship ranging from sociology and feminism to musicology and folklore in an accessible style grounded in fieldwork visual vitriol includes over a dozen interviews completed over the last several years with some of the most recognized and important members of groups such as minor threat the minutemen the dils chelsea membranes 999 youth brigade black flag pere ubu the descendents the buzzcocks and others

this book offers an exploration of collective action by bringing together the themes of sovereignty and solidarity in post colonial societies in africa and beyond it does so against a common tradition of writing about collective action that assumes an opposition between the state as a legal framework of unity and social movements that express the aspirations of marginalized people the book s examination of collective action resists this binary division it states that sovereignty can be imagined beyond the confines of the law and consequently beyond the centrality of the state power therefore appears as a construct of forces and factors that signal or gesture to a complex but fascinating way of imagining collective action these forces and factors open our eyes to the dynamics of life in post colonial societies in ways that the understanding of sovereignty centred on law conceals brought into an intimacy with solidarity sovereignty opens collective action to nuanced complex and multiple configurations that surpass binary thinking this is an innovative approach and of interest to students and scholars from across the social sciences

dr alex seymour seems to have it all with a solid marriage of twenty years two teenage children a new baby and an unblemished career as a london gp his life seems perfect but then a simple trip to the local supermarket changes things irrevocably as he witnesses a shoplifter foiled by a combination of the owner s beady eye and the surveillance camera under the counter alex seymour starts thinking about the reality and the fragility of his own seemingly perfect domestic situation and what he does not see with a son he suspects is stealing a daughter whose first boyfriend may be going too far and a wife he thinks is being unfaithful alex needs something to help him find out the truth and put him back in control enter sherry thomas the mysterious managing director of cyclops a surveillance shop and the catalyst for alex seymour s descent into a world ruled by cameras tapes lies and deceit with devastating consequences a gripping story of suspense that mirrors modern preoccupations with surveillance tabloid voyeurism and morality

the palgrave handbook of prison ethnography provides an expansive overview of the challenges presented by qualitative and particularly ethnographic enquiry the chapters reflect upon the means by which ethnographers aim to gain understanding make sense of what they learn and the way they represent their finished work the handbook offers urgent insights relevant to current trends in the growth of imprisonment worldwide in an era of mass incarceration human centric ethnography provides an important counter to quantitative analysis and the audit culture on

which prisons are frequently judged the handbook is divided into four parts part i about prison ethnography assesses methodological theoretical and pragmatic issues related to the use of ethnographic and qualitative enquiry in prisons part ii through prison ethnography considers the significance of ethnographic insights in terms of wider social or political concerns part iii of prison ethnography analyses different aspects of the roles ethnographers take and how they negotiate their research settings part iv for prison ethnography includes contributions that convincingly extend the value of prison ethnography beyond the prison itself bringing together contributions by some of the world s leading scholars in criminology and prison studies this authoritative volume maps out new directions for future research it will be an indispensable resource for practitioners students academics and researchers who use qualitative social research methods to further their understanding of prisons

aside from the occasional controversy over official english campaigns language remains the blind spot in the debate over multiculturalism considering its status as a nation of non english speaking aborigines and of immigrants with many languages america exhibits a curious tunnel vision about cultural and literary forms that are not in english how then have non english speaking americans written about their experiences in this country and what can we learn about america immigration and ethnicity from them arguing that multilingualism is perhaps the most important form of diversity multilingual america calls attention to and seeks to correct the linguistic parochialism that has defined american literary study by bringing together essays on important works by among others yiddish chinese american german american italian american norwegian american and spanish american writers werner sollors here presents a fuller view of multilingualism as a historical phenomenon and as an ongoing way of life at a time when we are just beginning to understand the profound effects of language acquisition on the development of the brain multilingual america forces us to broaden what in fact constitutes american literature

as europe becomes increasingly diverse understanding the effects of differences among citizens within european democracy crucial the contributors to difference and democracy take a novel interdisciplinary approach to this important dimension of social interaction drawing on political science sociology communications studies legal studies and art history contrary to alarmist accounts of difference in europe these essays explore its potentially positive impact outlining the conditions under which differences could lead to effective and legitimate political action

numinous fields has its roots in a phenomenological understanding of perception it seeks to understand what beyond the mere sensory data they provide landscape

nature and art both separately and jointly may mean when we experience them it focuses on actual or potential experiences of the numinous or sacred that such encounters may give rise to this volume is multi disciplinary in scope it examines perceptions of place space nature and art as well as perceptions of place space and nature in art it includes chapters written by art curators and historians and scholars in the fields of landscape architecture cultural geography religious studies philosophy and art its chapters examine ideas objects and practices from the ancient time of aboriginal australians dreaming through to the present the volume is also multi cultural in scope and includes chapters focussed on manifestations of the sacred in indigenous culture in cultures influenced by each of the world s major religions and in the secular contemporary world foreword by jeff malpas contributors samer akkach james bennett veronica della dora alasdair forbes virginia hooker philip jones russell kelty muchammadun tracey lock ellen philpott teo john powell rebekah pryor wendy shaw

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