

Pioneer Girl The Annotated Autobiography

Pioneer GirlAn International Annotated Bibliography of Strindberg Studies 1870–2005: Autobiographies, novels, poetry, letters, historical works, natural history and science, linguistics, painting and the other arts, politics, psychopathology, biography, miscellaneous, dissertationsThe Annotated Bibliography of Canada's Major AuthorsAutobiography, Letters and Literary Remains of Mrs. Piozzi (Thrale). Edited with Notes and an Introductory Account of Her Life and Writings by A. HaywardKit Carson's AutobiographyAn Annotated Bibliography of Autobiographies Written by Musicians from 1800 Through 1975 Available in EnglishAutobiography in Early Modern EnglandAutobiographical Writings on MexicoAutobiography, Letters and Literary Remains of Mrs. Piozzi (Thrale)AUTOBIOGRAPHY, LETTERS AND LITERARY REMAINS OF MRS. PIOZZIExploring the Autobiography as a Genre and a Data Collection ToolThe Annotated Memoirs of Ulysses S. GrantAutobiography, Letters and Literary Remains of Mrs. Piozzi (Thrale) (2nd ed.) (2 vols.)Autobiography, letters and literary remains of mrs. Piozzi, ed., with notes, by A. HaywardTo Tell a Free StoryAmerican Indian Children at School, 1850–1930Too Good to Be Altogether LostA Prairie FaithThe Secret Life of LiteratureWisconsin Literary Luminaries Laura Ingalls Wilder Michael Robinson Robert Lecker afterwards PIOZZI THRALE (Hester Lynch) Kit Carson John Luther Adams Adam Smyth Richard D. Woods Hester Lynch Piozzi Hester Lynch Piozzi Nadia Abid Ulysses S. Grant Hester Lynch Piozzi Hester Lynch Piozzi William L. Andrews Michael C. Coleman Pamela Smith Hill John J. Fry Lisa Zunshine Jim Higgins

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laura ingalls wilder's unedited and unpublished draft of her autobiography that was written for an adult audience and eventually served as the foundation for her popular Little House on the Prairie series includes not safe for children tales that feature stark scenes of domestic abuse love triangles gone awry and a man who lit himself on fire while drunk off whiskey

this copiously annotated bibliography documents and examines the whole range of commentary on Strindberg's works and activity in many fields besides the plays for which he is internationally best known these include his prose fiction and poetry his work as an historian and natural historian and his relationship to the other arts most notably his painting it is concerned with both lasting works of literary and dramatic criticism as well as reviews of his books and plays in the theatre and some more ephemeral material all of this in several languages organised generically and by subject and individual work the bibliography enables the reader to trace the

changing impact of strindberg and his works in various countries and during different periods it is thus very much a study in reception as well as a bibliographical record of published material it traces the developing image of strindberg and his writing both during his lifetime and in subsequent years and with frequent cross reference offers a comprehensive overview of a literary and existential project that has rarely been matched for its multifaceted diversity the bibliography is published in three parts volume 1 general studies 978 0 947623 81 4 and volume 2 the plays 978 0 947623 82 1 are also now available michael robinson is emeritus professor of drama and scandinavian studies at the university of east anglia norwich

volume 1 in the bibliography of canada s major authors series which brings together primary and secondary material written by some of canada s most preeminent literary figures this volume includes annotated bibliographies on margaret atwood margaret laurence hugh maclellan mordecai richler and gabrielle roy

the legendary nineteenth century figure relates his experiences as a scout soldier trapper indian fighter explorer and government agent

explores life writing forms almanacs financial accounts commonplace books and parish registers which emerged during the sixteenth and seventeenth centuries

this is the definitive bibliography of autobiographical writings on mexico the book incorporates works by mexicans and foreigners with authors ranging from disinherited peasants women servants and revolutionaries to more famous painters writers singers journalists and politicians primary sources of historic and artistic value the writings listed provide multiple perspectives on mexico s past and give clues to a national mexican identity this work presents 1 850 entries including autobiographies memoirs collections of letters diaries oral autobiographies interviews and autobiographical novels and essays over 1 500 entries list works from native born mexicans written between 1691 and 2003 entries include basic bibliographical data genre author s life dates narrative dates available

translations into english and annotation the bibliography is indexed by author title and subject and appendices provide a chronological listing of works and a list of selected outstanding autobiographies

this book provides researchers and teachers of different disciplines such as literature cultural studies and applied linguistics with a deeper understanding of the autobiography both as a genre and a data collection method the book presents a variety of forms of autobiographies produced in varied fields including confessional poems politicians autobiographies and autobiographical novels unique among these autobiographies are those that were produced in the field of education namely foreign language education the richness of the studies reported in the chapters lies in the wide variety of qualitative and quantitative analytical tools borrowed from different disciplines mainly applied linguistics and ethnography the book features conceptual metaphor analysis appraisal theory multimodality analysis generic analysis and content analysis

with kaleidoscopic trenchant path breaking insights elizabeth d samet has produced the most ambitious edition of ulysses grant s memoirs yet published one hundred and thirty three years after its 1885 publication by mark twain elizabeth samet has annotated this lavish edition of grant s landmark memoir and expands the civil war backdrop against which this monumental american life is typically read no previous edition combines such a sweep of historical and cultural contexts with the literary authority that samet an english professor obsessed with grant for decades brings to the table whether exploring novels grant read at west point or presenting majestic images culled from archives samet curates a richly annotated highly collectible edition that will fascinate civil war buffs the edition also breaks new ground in its attack on the lost cause revisionism that still distorts our national conversation about the legacy of the civil war never has grant s transformation from tanner s son to military leader been more insightfully and passionately explained than in this timely edition appearing on the 150th anniversary of grant s 1868 presidential election

in her seminal work autobiography letters and literary remains of mrs piozzi thrale hester lynch piozzi offers a profound insight into her life as a prominent figure of the late 18th century the two volume set is characterized by its conversational tone and vivid prose

weaving together personal narratives correspondence and reflections on literary culture piozzi s meticulous documentation of her experiences with luminaries such as samuel johnson and her life in the social milieu of england provides a window into the complexities of her era blending memoir with historical critique in a manner that is both entertaining and instructive hester lynch piozzi originally hester thrale was a substantial literary figure esteemed for her intellect and social influence born into a prosperous family her marriage to a wealthy brewer allowed her a place in london s intellectual circles fostering her relationships with notable contemporaries following the death of her husband and her own subsequent remarriage piozzi navigated the shifting roles of women in society which deeply informed her writings and reflections for readers interested in the interplay of gender society and literature piozzi s work provides an invaluable perspective her blend of personal and social commentary invites readers to engage with the past and reflect on the enduring impact of these narratives this rich tapestry of life and letters makes her autobiography a must read for anyone seeking to understand the intricate dynamics of 18th century intellectual life

to tell a free story traces in unprecedented detail the history of black autobiography from the colonial era through emancipation beginning with the 1760 narrative by briton hammond william l andrews explores first person public writings by black americans andrews includes but also goes beyond slave narratives to analyze spiritual biographies criminal confessions captivity stories travel accounts interviews and memoirs as he shows black writers continuously faced the fact that northern whites often refused to accept their stories and memories as sincere and especially distrusted portraits of southern whites as inhuman black writers had to silence parts of their stories or rely on subversive methods to make facts tellable while contending with the sensibilities of the white editors publishers and readers they relied upon and hoped to reach

drawn from native american autobiographical accounts a study revealing white society s program of civilizing american indian schoolchildren

what role did laura ingalls wilder s christian faith play in her life and writing the beloved little housebooks by laura ingalls wilder

have sold over 60 million copies since their publication in the first half of the twentieth century even her unpolished memoir pioneer girl which tells the true story behind the children s books was widely embraced upon its release in 2014 despite wilder s enduring popularity few fans know much about her christian beliefs and practice john j fry shines a light on wilder s quiet faith in this unique biography fry surveys the little housebooks pioneer girl and wilder s lesser known writings including her letters poems and newspaper columns analyzing this wealth of sources he reveals how wilder s down to earth faith and christian morality influenced her life and work interweaving these investigations with wilder s perennially interesting life story a prairie faith illustrates the christian practices of pioneers and rural farmers during this dynamic period of american history webster county literacy council ella dickey literacy award 2025 foreword reviews indies book of the year award in biography finalist 2024

an innovative account that brings together cognitive science ethnography and literary history to examine patterns of mindreading in a wide range of literary works for over four thousand years writers have been experimenting with what cognitive scientists call mindreading constantly devising new social contexts for making their audiences imagine complex mental states of characters and narrators in the secret life of literature lisa zunshine uncovers these mindreading patterns which have until now remained invisible to both readers and critics in works ranging from the epic of gilgamesh to invisible man bringing together cognitive science ethnography and literary studies this engaging book transforms our understanding of literary history central to zunshine s argument is the exploration of mental states embedded within each other as for instance when ellison s invisible man is aware of how his white communist party comrades pretend not to understand what he means when they want to reassert their position of power paying special attention to how race class and gender inform literary embeddings zunshine contrasts this dynamic with real life patterns studied by cognitive and social psychologists she also considers community specific mindreading values and looks at the rise and migration of embedment patterns across genres and national literary traditions noting particularly the use of deception eavesdropping and shame as plot devices finally she investigates mindreading in children s literature stories for children geared toward different stages of development she shows provide cultural scaffolding for initiating young readers into a long term

engagement with the secret life of literature

from the humble Ingalls family cabin in the woods to Ayad Akhtar's multicultural conflicts, the Badger State's stories and imagery have long inspired. Explore how Aldo Leopold and Lorine Niedecker drew on their close observations of the natural world. Contrast the distinct novels that Jane Hamilton and Larry Watson set on Wisconsin apple orchards. Delve into Thornton Wilder's enduringly popular *Our Town* and the wild fiction of Ellen Raskin and Cordwainer Smith, who wrote like no one else. Join Jim Higgins for a detailed account of ten notable Wisconsin writers that blends history, literary criticism, and fact.

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